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(Organizers Dr. S. K. Kapoor, Sh. Rakesh Bhatia, Sh. Bhim Sein Khanna, Sh. Deepak Girdhar,) For previous issues and further more information visit at www.vedicganita.org



Formation of VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

EXISTENCE WITHIN FRAMES

PROJECTIONS FOR VISION EXTENSION-1

BINDU SAROVER (STRUCTURED POINT)

- 1. 'Bindu Sarover' accepts simple English rendering: 'Point reservoir'.
- 2. Technically 'Bindu Sarover' may be 9. taken as point reservoir of structures.
- 3. Designation wise 'Bindu Sarover', may be referred as 'Structured point'.
- 4. However, in its generality, it may simply be taken as a 'Point' at zero value state.
- 5. Point at zero value state, in working terminology, may be simply as a point.
- 6. Though normally 'Points', as such is consequential entity in reference to the domain/space, to which it belongs.
- 7. But when there is sustained about the space to which the point belongs, it may simply be referred as a 'Point'.
- 8. Here in the context, the point of a 0space, is to play a special row to sequentially reach at structures sequence:

(Point, Line, Surface, Solids, Hyper solids).

- 9. To have distinctive chase for different spaces, 0-space point the parallel to zero value state point, 1-space point may be taken as parallel to linear order point, 2-space point may be taken as a spatial order point, 3-space point may be taken parallel to solid order point, 4-space point may be taken creative order point, 5-space point may be taken transcendental order point, 6-space point may be taken Self-referral order point, 7-space point may be taken as parallel to natural order point, 9-space point may be taken as Brahman point.
- 10. With it point as a Bindu sarover, point reservoir of structure shall be of sequential orders namely (0-order, linear order, spatial order, solid order, creative

order, natural order, Brahman order.

- 11. Of this, illustratively transcendental order point will be bringing us face to face with domain setup in the role of dimension.
- 12. One may have a pause here and take note that a moving point is parallel to line/1space track format.
- 13. Moving line parallel to 2-space track 25-06-2015 point.
- 14. Moving surface is parallel to 3-space track format.
- 15. A step ahead moving solid is parallel to 4-space track format.
- 16. One may have a pause here and take note that quadruple (0,1,2,3), will bring us face to face with static state point, linear dynamic state point, spatial dynamic state point and solid dynamic state point.
- 17. The static state point as a point reservoir of transcendental order point/ point as a point reservoir of transcendental domain (5-space).
- 18. One may have a pause here and take note that transcendental domain (5-space as domain) is domain fold of hyper cube-5 of fourfold manifestation layer (3.4,5,6) with summation value 3+4+5+6=18.
- 19. One may have a pause here and take note that the static state point as point reservoir of transcendental domain structures of summation value '18', as such sequentially shall be taking us to value 19 for linear dynamic state, value 20 spatial dynamic state and value 21 for solid dynamic state.
- 20. One may have a pause here and take note that the quadruple (18, 19, 20, 21) is parallel to the format of hyper cube-20 as fold manifestation laver four а (18,19,20,21) with summation value (18+19+20+21=78 which is parallel to 78 Shaloka range of 18 chapter of Sri-mad-Bhagwat Geeta.

- order, transcendental order, self-referral 21. One may have a pause here and take note that dimension fold as of value 18 amounts to hyper cube-5 its self being in the role of dimension fold.
- point reservoir of 5-space/ transcendental 22. That is a transcendental dimensional order.

Dr. Sant Kumar Kapoor (Ved Ratan)

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